

“Eco-Escolas: Somos a Mudança” (Hino)

[Estrofe 1 (*rima AABB*)]

Na escola nasce uma missão,
Cuidar do mundo com ação.
Entre ideias e participação,
Construímos transformação.

Do papel passa à realidade,
Com trabalho e responsabilidade.
Aprender deixa de ser só teoria,
E torna-se prática no dia a dia.

[Refrão (*rima ABAB*)]

Eco-Escolas, vamos agir,
É o futuro que queremos construir!
Com consciência e união,
Somos mudança em ação!

[Estrofe 2 (*rima AABB*)]

A água ensina a preservar,
Cada gota devemos poupar.
A energia pede atenção,
Para evitar o desperdício em vão.

Os resíduos vamos separar,
Para o planeta ajudar.
Com pequenos gestos no quotidiano,
Protegemos o amanhã humano.

[Refrão]

Eco-Escolas, vamos agir,
É o futuro que queremos construir!
Com consciência e união,
Somos mudança em ação!

[Estrofe 3 (*rima AABB*)]

Na natureza encontramos valor,
Na biodiversidade, o nosso futuro melhor.
Nos espaços verdes a aprender,
Há muito mais para descobrir e proteger.

Da escola para a comunidade,
Levamos esta responsabilidade.
Com voz ativa e decisão,
Exercemos cidadania com convicção.

[Ponte (*rima AABB*)]

Não basta só compreender,
É preciso também fazer.
Do saber nasce a atitude,
Que constrói uma nova juventude.

[Refrão Final]

Eco-Escolas, vamos agir,
É o futuro que queremos construir!
Com coragem e dedicação,
Somos o mundo em transformação!

[Fecho (coro / a cappella)]

Eco-Escolas... vamos agir,
O futuro começa aqui!

“Eco-Escolas: Somos a Mudança”

Piano

C

♩ = 100

The piano score is written for a grand piano in 4/4 time, with a tempo of 100 beats per minute. The key signature is C major. The score is divided into six systems, each containing four measures. The first system begins with a mezzo-forte (mf) dynamic. The piece features a mix of chords, eighth-note patterns, and sixteenth-note runs. The bass line is mostly composed of sustained octaves and simple harmonic accompaniment. The treble line contains more complex rhythmic figures, including sixteenth-note runs and eighth-note patterns. The score concludes with a final chord in the fourth measure of the sixth system.

5

9

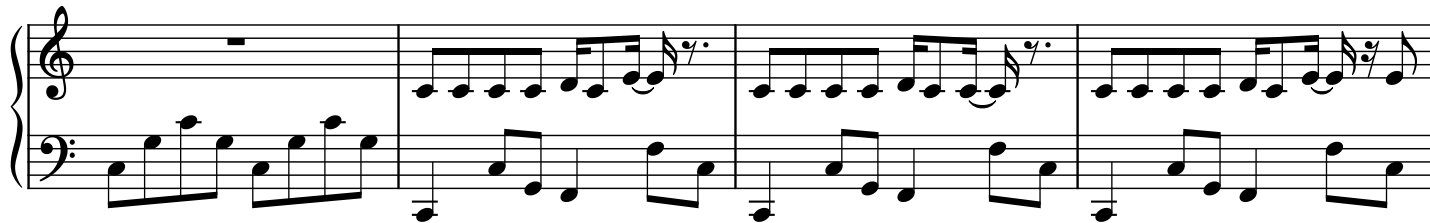
12

15

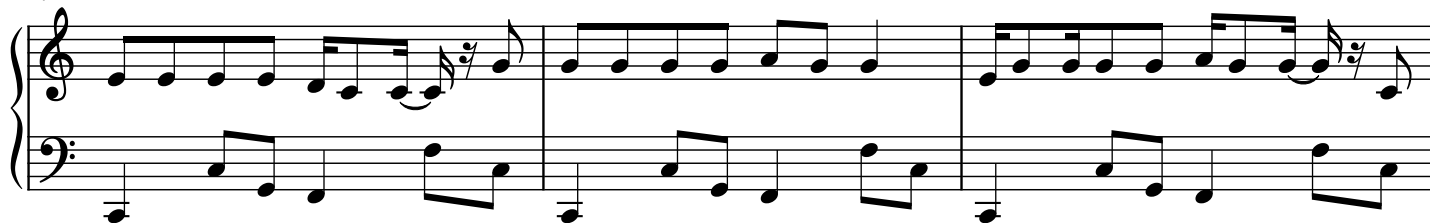
19

2

23



27



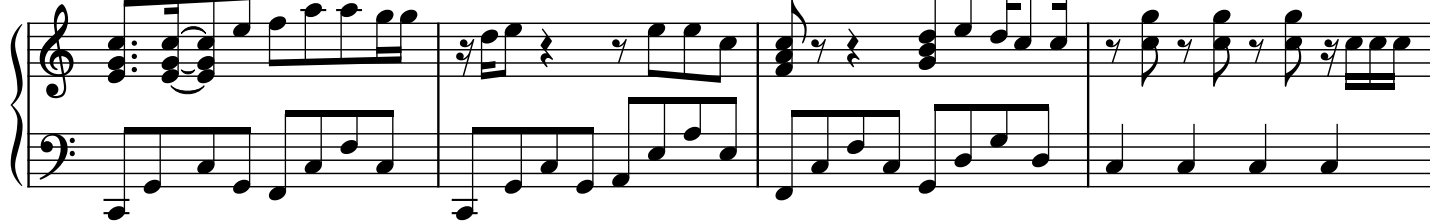
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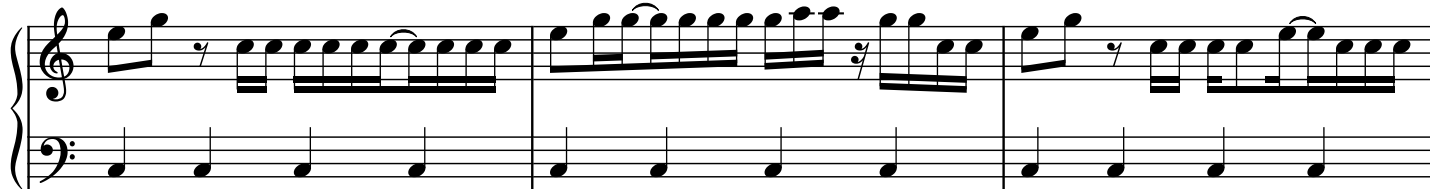
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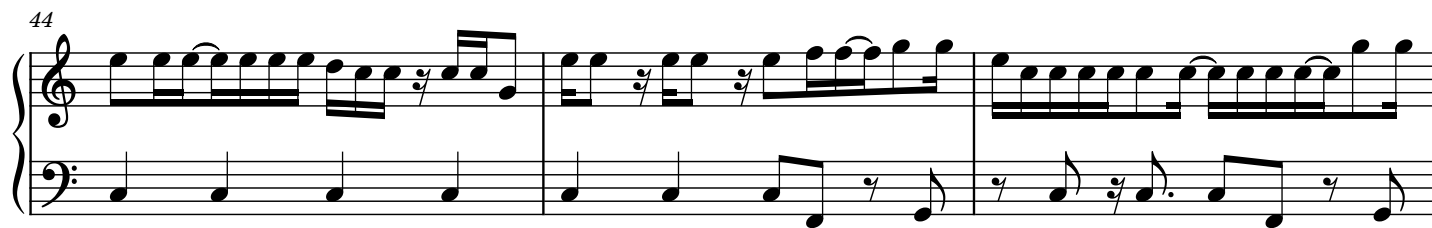
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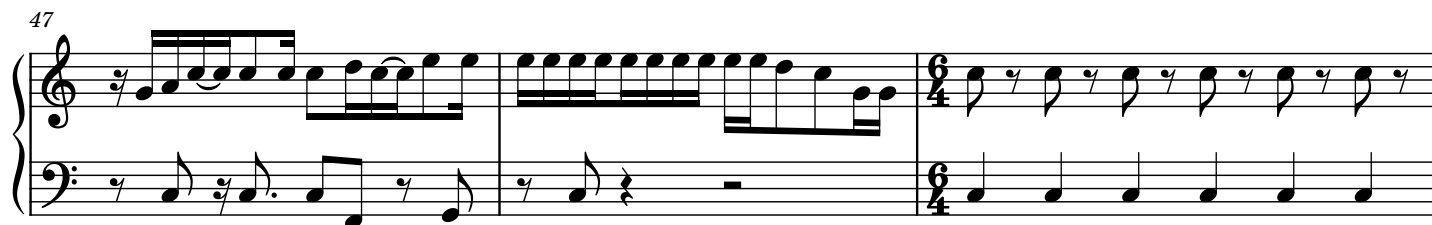
41



44



47



50

$\text{♩} = 149$



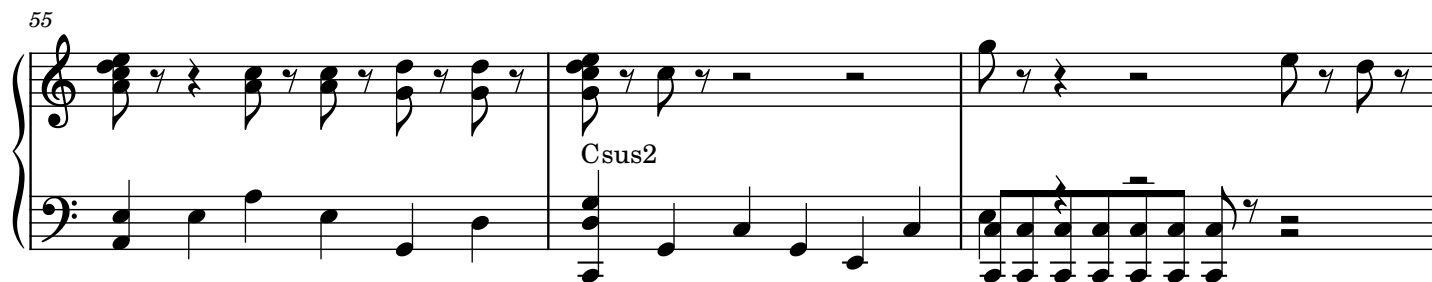
52

$\text{♩} = 194$

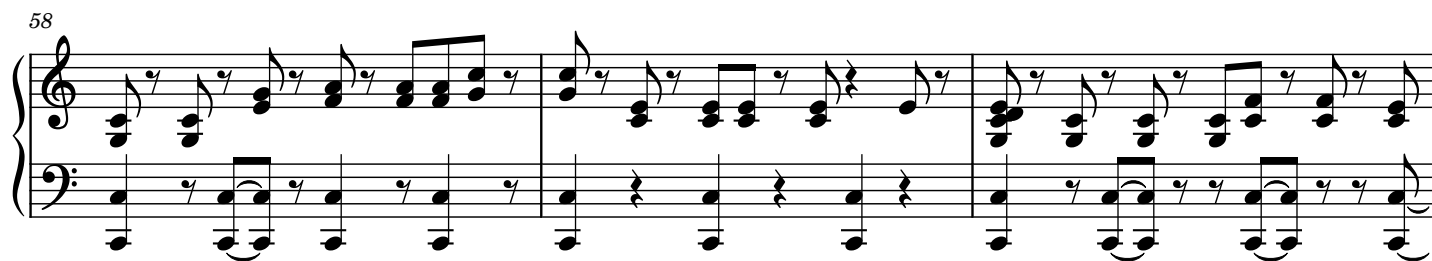


55

Csus2



58



61

Measures 61-63 of a musical score. The system consists of a grand staff with a treble and bass clef. Measure 61 features a treble staff with eighth and quarter notes and a bass staff with a steady eighth-note accompaniment. Measure 62 continues the treble melody with some rests and the bass accompaniment. Measure 63 shows the treble staff with a half rest and the bass staff continuing its pattern.

64

Measures 64-66 of a musical score. Measure 64 has a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 65 features a treble staff with a half rest and the bass staff continuing its pattern. Measure 66 shows the treble staff with a descending eighth-note scale and the bass staff continuing its pattern.

67

Measures 67-69 of a musical score. Measure 67 has a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 68 features a treble staff with a half rest and the bass staff continuing its pattern. Measure 69 shows the treble staff with a half rest and the bass staff continuing its pattern.

70

Measures 70-72 of a musical score. Measure 70 has a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 71 features a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 72 shows the treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment.

73

Measure 73 of a musical score. The system consists of a grand staff with a treble and bass clef. The measure features a treble staff with a half rest and a bass staff with a half rest, indicating the end of the piece.

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Guitarra

Sheet music for guitar, featuring a 4/4 time signature and a tempo of 97 beats per minute. The music is written in treble clef and includes a dynamic marking of *mf* (mezzo-forte). The score is divided into measures, with measure numbers 6, 9, 12, 15, 19, 23, 27, and 31 indicated at the start of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line and a repeat sign.

♩ = 97

mf

6 ♩ = 100

9

12

15

19

23

27

31

This musical score is for a piano piece, spanning measures 35 to 61. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 35, 38, 41, 44, 47, 50, 53, 57, and 61 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The notation includes many beamed notes, suggesting a fast or intricate passage. The piece concludes with a double bar line at the end of measure 61.

35

38

41

44

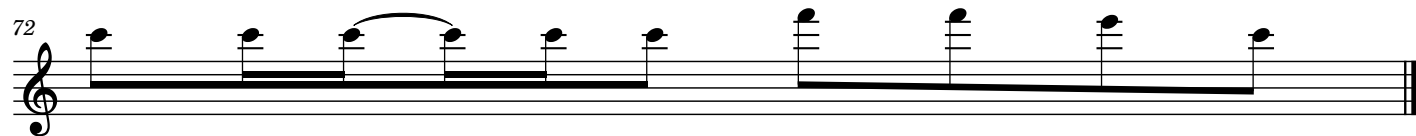
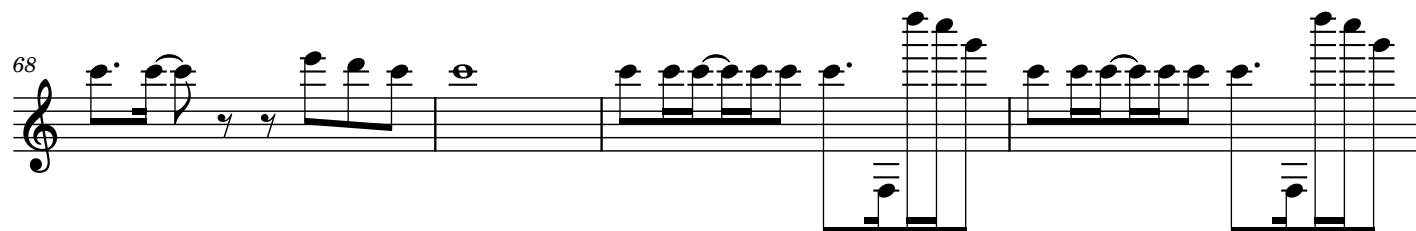
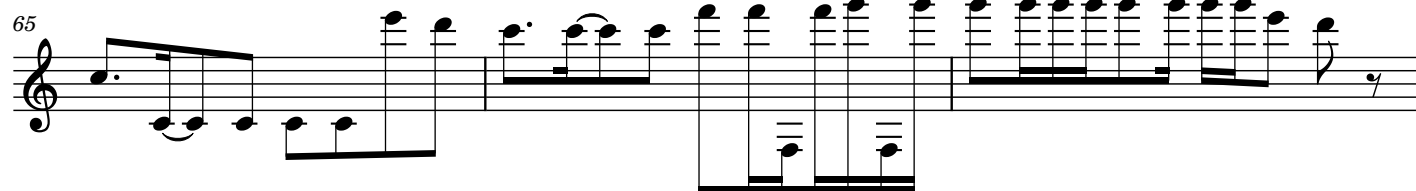
47

50

53

57

61



97 ♩ = 97

Guitarra TAB

Track 1

4/4

f

1 2

TAB

10 10 10 10 10 9 12 10 10 10 10 10 9

3 4 5

TAB

10 10 10 10 10 9 9 10 12 10 13 10 10 10 10 12

♩ = 100

6 7

TAB

13 13 13 13 10 13 12 12 13 13 13 13 10 13 12 12

8 9

TAB

13 13 13 13 10 13 12 12 12 12 12 12 10 13 13 12

10 11

TAB

12 15 15 15 17 15 12 15 13 12 15 15 15 15 15 15 17 15 12 15 12 12

“Eco-Escolas: Somos a Mudança”

Baixo

$\text{♩} = 100$

$\text{♩} = 99$

mf

6

13

$\text{♩} = 100$

18

22

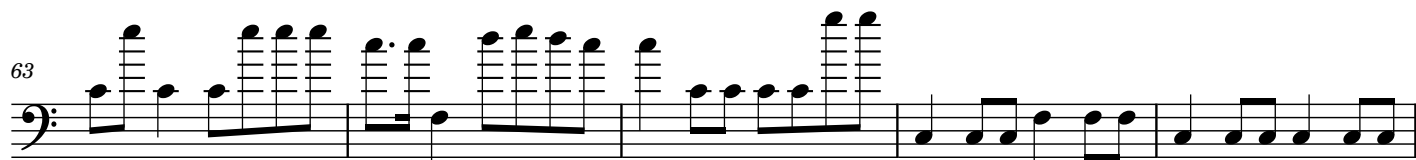
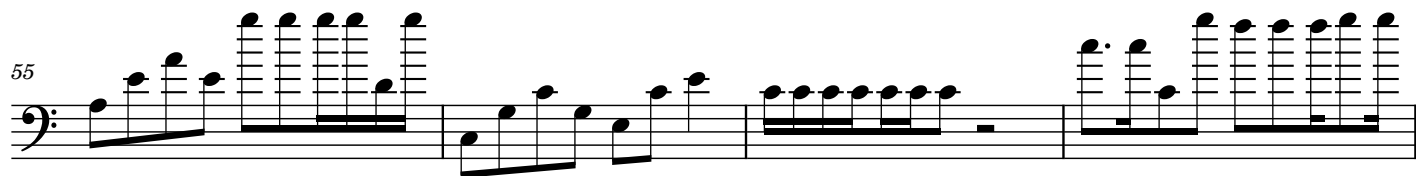
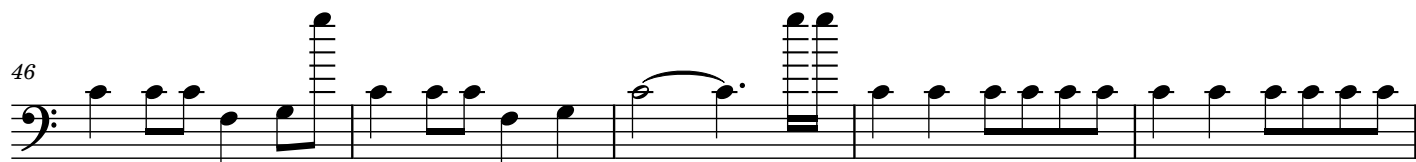
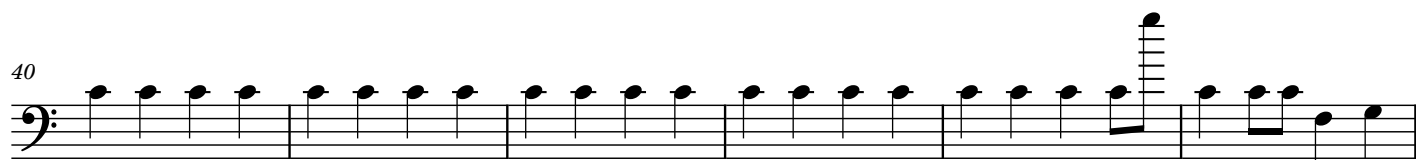
26

29

32

36

This musical score is for a bass line in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of mezzo-forte (mf). The second staff starts at measure 6 and includes a tempo change to quarter note = 99, indicated by the word 'Baixo' above the staff. The remaining staves continue the piece, with measure numbers 13, 18, 22, 26, 29, 32, and 36 marked at the beginning of their respective staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, as well as rests and slurs.



antofreitas - "Eco-Escolas: Somos a Mudança" (Hino)

Transposed from C to D (2 semitones up)

$\text{♩} = 100$

D N.C. D N.C. D

11 D N.C. D G D Bm G A D G D Bm G A N.C.

22 N.C. D G D G D G D G D G A D G D G D N.C.

32 D G D Bm G A D G D Bm G A N.C. D N.C. D N.C.

42 D N.C. D G D G A D G D N.C. D G

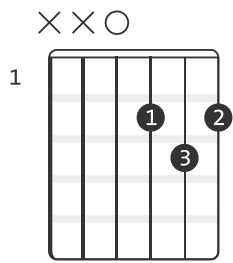
53 D A Bm A D N.C. D N.C. D G D Bm A

63 G A D N.C. D G D Bm A D N.C. D G D G N.C. D N.C.

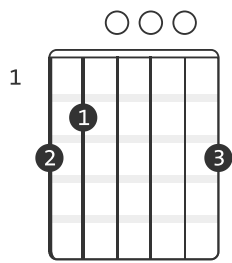
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				⌘					D						⌘	
					D		⌘		D							
					⌘									D		G
D					Bm		G		A					D		G
D		Bm			G		A		⌘							
D		G			D		G		D		G			D		G
D		G	A		D		G		D		G			D	⌘	
					D		G		D					Bm		G
A					D		G		D		Bm			G		A
⌘					D		⌘				D	⌘		D		
⌘					D		G		D		G	A		D		G
D								⌘								
					D		G		D			A		Bm		A
D							⌘		D						⌘	
									D		G			D		Bm A
G		A			D			⌘	D		G			D		
Bm		A			D		⌘		D		G			D		G
⌘					D		⌘									

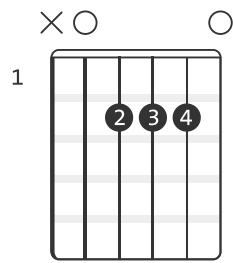




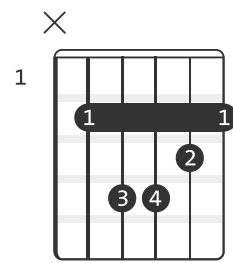
D



G



A



B_m

Chordify

